

\$1000 PER MINUTE

COST OF MOVIE SCENE

Triangle People Plan Pacific Ocean Naval Battle With a Real Steamer Sunk

By the Photoplay Editor A thousand dollars a minute! And 30 to 40 minutes of it! That is the newest photoplay stunt. The line corner of the Triangle Corporation is going to pull off this newest high-cost-of-reelings operation in a naval battle in the Pacific.



MARGARET PRUSSING With the Edison Company.

Theatrical Baedeker

GARRICK—"Under Cover," with Rockledge Williams. A spy drama by Roy Cooper. Meigs and Walter Hackett, which ran out last season and the season before in New York and Boston, respectively. Opening tonight.

ADRIAN—"The Road to Yesterday," with William Hodge. A comedy-drama of rural life, giving Mr. Hodge a more youthful role than his usual part of a middle-aged actor. From his Daniel Voorhees Pike of "The Sign of the Cross." Opening tonight.

LYRIC—"Hands Up!" with Irene Frankline, Maurice and Walton, Bert Green. An elaborate musical production of the revue order, with 12 scenes and proper number of chorus girls. Opening tonight.

BRAD—"Daddy Long Legs," with Henry Miller and Ruth Chatterton. Jean Webster's novel of the "Orphan's Progress," made into a street, sugary but well-acted comedy.

CHESTNUT STREET OPERA HOUSE—Second week of Triangle productions. "The Coward," with Frank Keenan, an interestingly conceived production, "Old Heidelberg," with H. A. Sherman, a comedy-drama, and "A Favorite Fool," with Edith Foy, a comedy. Both from Mack Sennett.

METROPHOLITAN OPERA HOUSE—"The Chimes of Normandy," grand opera as written by Arthur Hildgate and others, a patriotic libretto, symphony orchestra and travel and comedy items.

PROSPECT—"The Birth of a Nation," with Henry B. Walthall, Mae Marsh and Spottiswood Akin. D. W. Griffith's masterpiece, founded in part on Thomas Dixon's "The Birth of a Nation," with Marie Stanley and a marvelous cast.

STANLEY—"The White Pearl," with Marie Arcaida—"The Huguenot," with Kathryn Gibson—"An Equitable Feature," with Edith Foy—"The Village Slave," with Edith Foy, a Metro feature.

STOCK. KNICKERBOCKER—"Butterfly on the Wheel," with the Knickerbocker Players. The English drama of a fighty but innocent who only just escapes ruin in a divorce court.

WALTON—"The Vampire," with Irene Oster, Robert Hyatt and the Walnut Players. A drama in which a girl, ruined by a man much older than herself, seeks revenge on other males.

VAUDEVILLE. KEITH'S—A Gilbert and Sullivan Revue, Gertrude Vanderbilt and George Moore, Charley Chase, with the Chicago Al Goussier troupe, Ryan and Turner, Webb and Burns, Albert C. Ryan, Fred and Adele Astaire and the Hearst Radio news pictures.

NIXON'S GRAND—"The School Playgrounds," with the Hearst Radio news pictures, Stanley and Lambert, Miss Willie Jack Orr, GLOBE—"Pie 21," Carlo and Noll, "Pitties of the Day," Wilton's Operatic Trio, Fred Weber, Ingham and Roberts, in "A Study in Blue," and "The Man in the Moon," and "The Boundry Tramp," Cameron and DeWitt, in "The Foreigner," and Colonel Jack GIBSON.

KEYS—First half of week, "Everybody," Cook, Laferty and Hummel, McChesney and Carson, Mott and Mansfield, in "The Manure and the Sport," Hawley and Hawley and Bob Anderson and his troupe.

AMERICAN—First half of week, "Four Jacks and a Queen," Burroughs and company, Mrs.

CATHOLICS HERE HONOR PRIEST, Foe of LIQUOR

Observe 125th Birthday Anniversary of Founder of Abstinence Movement

Father Mathew, founder in Catholic churches of the movement for total abstinence from intoxicating liquors, is being honored by Catholics throughout the city this week in recognition of the 125th anniversary of his birth.

Archbishop Prendergast conducted the vespers, and a sermon on the life and work of Father Mathew was preached by the Rev. Dr. Walter J. Shanley, of Danbury, Conn., formerly president of the Catholic Total Abstinence Union of America. The Very Rev. Peter J. Callahan, of Washington, D. C., assisted the Archbishop.

The observance will close with a banquet in the Girls' Catholic High School Wednesday night. Speakers at the banquet will include the Rev. John E. McCann, of Easton, Pa., and the Rev. R. F. Hannagan, of St. Gregory's Philadelphia, both ex-presidents of the Philadelphia Union; Monsignor P. B. McDevitt, superintendent of the parochial schools of the diocese; ex-Congressman J. Washington Logan, formerly a president of the local union; the Rev. Dennis J. Kane, of Scranton, vice president of the National Catholic Total Abstinence Union; Thomas E. McCloskey, of Danbury, Conn., national secretary; John W. Speckman, president of the Catholic Federation Societies of Philadelphia, and John Res, president of the State Council.

Electric Company Cowed Retreats When Sisters Object to Pole in Front of Home

Fear that the Philadelphia Electric Company might raise a 30-foot pole in front of 1808 South 22d street drew Charlotte and Elizabeth Haigh from their home at the dawn of a new week today, and any designs the electric company may have had upon the spot were blocked.

After the Haigh sisters first showed their sentiment as to the construction of pole lines, the company withdrew a crew and according to the Electrical Bureau abandoned the idea of placing a pole in front of the Haigh home. But the sisters, still suspicious, are still on guard.

Probing Death of Motorcyclist Detectives from the coroner's office and the police are making an investigation today to try to learn how Thomas Haffensaler received injuries which caused his death in St. Luke's Hospital last night.

Awards Contract for 160,000 Rifles A contract for 160,000 rifle stocks for the Swedish Government has been awarded to a Des Moines, Ia., firm, by Major Charles Machold, of the Machold Agency, 6th street above Chestnut, despite his desire to place the order in Philadelphia.

NECK WOULD SAVE CITY

"Besieging Enemy" No Doubt Would Be Asphyxiated Crossing the Deadly Marshes

Philadelphia may not have enough soldiers and battlefields to protect herself, as the "war game" has shown, but she has one thing more formidable than anything as yet taken by the "besieging enemy"—that is the Neck. According to naval officers and the "war game umpire," the Atlantic fleet, which was protecting the shores of the Atlantic coast and incidentally Philadelphia, has been destroyed. The Red fleet, by superior strategy, outgeneraled the Atlantic fleet's commander and after destroying it, landed troops on the coast, which now are marching on Philadelphia from the South.

Philadelphia, on the other hand, say they should worry. Although, theoretically speaking, the navy yard has fallen, despite the resistance of the 200 men, and the enemy practically has possession of the lower part of the yard and meadows surrounding it, officials connected with City Hall, who would have to make the formal surrender in case the city should fall, say there is no cause for alarm. It was pointed out that on the march to Philadelphia the enemy would have to cross the Neck.

"We should worry about defense," said a city official today. "We haven't any soldiers, that is true, nor are the forts below the city worth a rap. We have no guns, either, but we have an impressive defense—the Neck. If the enemy can get across the Neck without becoming asphyxiated he's welcome to the city."

WALKS 30 MILES TO SEE GAME Boy Gets Hungry on Way and Spends Price of Admission

A 15-year-old boy who walked to this city from Trenton to see today's world's series game will be returned to his parents today. Little William Rhodes is poorer and wiser because while on his way he listened to the call of the stomach and spent the dollar he had saved for the game to buy food; wiser because he has learned that even had he not spent his money he could not have seen a world's series game in Philadelphia today.

William turned up at the Front and Master streets police station last night, broke. He made no effort to control his emotions and wept openly. Sergeant Dehner, who can see with any one who wants to attend a ball game and can't, was particularly nice to the young prisoner.

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TIGER KILLS MALTESE CAT

Peace of Zoo Greatly Disturbed by Murderous Act of Hector, Who Slew Tix

A domestic tragedy has stirred the cat family in the carnivore house in the Zoo. The cats, big and little, are usually peaceful—among themselves, at any rate. Hector, a big African tiger, decided not to live up to the family traditions of domestic peace, and as a consequence Tix, a beautiful Maltese cat, the pet of the big inhabitants of the cat family cages, is dead. Hector was the slayer. Tix was free to come and go as she

Will Build Home for Nurses

A home for nurses is to be built immediately adjoining the Abington Memorial Hospital, Old York road, at Abington. Announcement has been made of the purchase of the property of William Howard by George W. Hinton, who founded the hospital; and plans will be prepared for the construction of the home on the Howard grounds. The property, comprising more than two acres, fronts on York road, and has a depth of several hundred feet to Highland avenue.

Four New Triangle Sensations Today

This afternoon you'll have your first glimpse of the second series of TRIANGLE PLAYS—

- "THE COWARD," with Frank Keenan. "OLD HEIDELBERG," with Dorothy Gish. "STOLEN MAGIC," with Raymond Hitchcock. "A FAVORITE FOOL," with Eddie Foy.

There you have DRAMA—ROMANCE—COMEDY, all in one afternoon or evening—which, of course, is the TRIANGLE PLAN.

As for quality, you've never seen more entrancing dramatic action than in "The Coward." It's the sort that drags a gasp from you; you'll never anywhere see more captivating romance—the kind that draws the tear unbidden—than "Old Heidelberg"; and as for comedy—there's Hitchcock and Foy. What more could be said, save that there's excellent music?

Chestnut Street Opera House

Chestnut Street Between 10th and 11th Two performances a day 250 Good Seats, 25c 300 Good Seats, 50c Afternoons at 2. Evenings at 8 Many others at 75c Better ones at \$1 and \$2

EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Auditorium, Bluebird, Broad St. Casino, Brunswick Palace, Broadway, Cedar, Columbia, Cumberland, Darby, Eureka, Fairmount, Fifty-Eighth St., Franklin, W. Phila., Franklin, S. Phila., Garden, Girard, Globe, Grand, Great Northern, Hamilton, Havertford, Imperial, Jefferson, Lehigh, Locust, Logan, Logan Auditorium, Marconi, Market Street, Orient, Overbrook, Park, Pelham, Poplar, Rittenhouse, Savoy, Strand, Tulpehocken, Victoria, Washington Palace, Wayne Palace, West Allegheny). Each cell contains the title of the play and the cast members.